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ABSTRACT

Five minority cultures in the United States (Black, Asian/Pacific Islander, Mexican American, Native American, and Puerto Rican) have been targeted for special Federal drug abuse prevention programs and resources served by the Center for Multicultural Awareness. The folktales listed in the first bibliography represent a cross-section of the best of the recorded retellings of traditional folk stories, myths, and legends from each of these five cultures. Most of the books on the list are beautifully illustrated. Also included in this annotated listing are bibliographies of folktales from the different cultures and the names and addresses of distributors if they are not the publisher. The second bibliography is an alphabetical listing of 69 documents related to the primary prevention of drug abuse for minority groups. (Author/JD)

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BIBLIOGRAPHIES FROM THE CENTER FOR MULTICULTURAL AWARENESS:

An Annotated Bibliography of Children's Folklore From Five U.S. Minority Cultures

and

A Preliminary Bibliography on Primary Prevention of Drug Abuse for Minority Groups

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DRUG ABUSE PREVENTION THROUGH EDUCATION INFORMATION - ALTERNATIVES - INTERVENTION

AN ANNOTATED BIBLIOGRAPHY OF CHILDREN'S FOLKLORE FROM FIVE U. S. MINORITY CULTURES

Compiled by Linda S. Ulfelder

These folktales are from the five minority cultures in the United States (Black, Asian/Pacific Islander, Mexican American Native American and Puerto Rican) which are targeted for special Federal drug abuse prevention programs and resources, and are served by the Center for Multicultural Awareness, a National Institute on Drug Abuse prevention resource center.

The folktales included here represent a cross-section of the best of the recorded retellings of traditional folk stories, myths and legends from each of the five cultures. Most of these books are also beautifully illustrated.

Also included in this listing are bibliographies of folktales from the different cultures and distributors if other than the publisher.

BIBLIOGRAPHIES

- "Reading and Storytelling" in Compton's Encyclopedia. F.E. Compton and Company, 1972 and after.

  This unit provides an excellent overview of the cultures, their stories and the art of storytelling. It includes a bibliography of books for children (annotated, by age group and culture or nationality), with a large selection of folktales.

- Books for Children. U.S. Library of Congress (Annual, 1964-1978) Available from Supt. of Documents, USGPO, 40¢ each.
  Annual annotated bibliographies of the best children's literature of the past year by age range and category (including folklore), and representing all cultural groups. Prices included.

- District of Columbia Public Library Children's Service. The Afro-American in Books for Children, 1974. Martin Luther King Library, 901 G Street, NW, Washington, DC, 20006. 71 pp.
  Annotated bibliography of books for children, including folklore from the US, Africa and the West Indies.

- Folklore from Africa to the U.S. An Annotated Bibliography. Washington, DC: Library of Congress, 1976. 159 pp. Available from the Supt. of Documents, USGPO. $4.50
  A very current bibliography, with stories from each region of Africa.

- Information and Materials to Teach the Cultural Heritage of the Mexican American Child. Minerva Gorena, 1972. Available from the Dissemination and Assessment Center for Bilingual Education.
  Includes bibliographies of legends, fables and stories for Mexican American children.

- Folklore of the North American Indians: An Annotated Bibliography. Judith Ullom. Washington, DC: US Library of Congress, 1969. Available from the Supt. of Documents, USGPO. $4.50
  Collection and background information of Native American folklore.

- Puerto Rican History, Civilization and Culture: A Mini-Documentary. Developed by Bilingual Unit, NY State Department of Education, 1973. Available from the Dissemination and Assessment Center for Bilingual Education.
  Includes a bibliography of children's books, including folktales, in both Spanish and English.

DISTRIBUTORS (listed above and in main bibliography)

- Dissemination and Assessment Center for Bilingual Education
  7703 North Lamar Street
  Austin, Texas 78752 (has publications catalogue, 1977)

- Navajo Curriculum Center
  Star Route One, No. One
  PO Box 246
  Many Farms, Arizona 86530

- Superintendent of Documents
  US Government Printing Office
  Washington, DC 20402
  (All Library of Congress and other government publications, has catalogue)

- US Bureau of Indian Affairs Publications Service
  Haskell Indian Junior College
  Lawrence, Kansas 66044
  (has publications catalogue, not all titles always available).

FOLLOWING ARE INDIVIDUAL FOLKTALES AND COLLECTIONS OF FOLKTALES GROUPED BY THEIR CULTURAL ORIGINS/GROUPS.

ASIAN/PACIFIC ISLANDER

Birch, Cyril. CHINESE MYTHS AND FANTASIES. Walck.
A collection of tales about gods and demons, ghosts and magicians.

Brown, Marcia. BACKBONE OF THE KING: THE STORY OF PAKA'A AND HIS SON KU. Schribner.
How Ku followed his father as king of Hawaii, lost the throne, and won it again.

Carpenter, Frances. TALES OF A CHINESE GRANDMOTHER. Doubleday, 1939.
Collection of Chinese folktales.

----------. TALES OF A KOREAN GRANDMOTHER. Doubleday, 1972.
Collection of Korean folktales.

Chang, I.C. CHINESE FAIRY TALES. Schocken, 1968.
A collection of old tales.

Colum, Padraic. LEGENDS FROM HAWAII. Yale.
Folktales of people and romances, some of them carried to Hawaii from other Polynesian islands.

Courlander, Harold. THE TIGER'S WHISKER. Harcourt.
Tales from 14 countries.

Mosel, Arlene. TIKKI TIKKI TEMBO. Holt.
A humorous Chinese folktale.

Ritchie, Alice. THE TREASURE OF LIPO. Harcourt.
Six Chinese fairytales in traditional style.

Robertson, - . FAIRYTALES FROM VIETNAM. Dodd, 1968.
A collection of fairytales.

Secrist, Elizabeth H. ONCE IN THE FIRST TIMES: FOLK TALES FROM THE PHILIPPINES. Macrae.
"How" and "why" stories and stories of the early Filipinos.

Thompson, Vivian L. HAWAIIAN MYTHS OF EARTH, SEA, AND SKY: TALES FROM POLYNESIAN MYTH AND LEGEND. Holiday.
Stories of the natural and the supernatural.

Vo-Dinh. THE TOAD IS THE EMPEROR'S UNCLE: ANIMAL FOLKTALES FROM VIET-NAM. Doubleday.
Short stories from Buddhist Vietnam explain "hows" and "whys" in the animal world.

BLACK AMERICANS

Folktales from their American, African and West Indian heritage.

Arkhurst, Joyce C. THE ADVENTURES OF THE SPIDER. West African Folktales. Little, 1964.
Six amusing stories of Anansi, the "trickster" spider - easy to read.

Aardena, Verna. WHY MOSQUITOES BUZZ IN PEOPLE'S EARS. A West African tale. Dial, 1974.
Caldecott Medal Winner.

Bernstein, Margery and Kobrin, Janet. THE FIRST MORNING, AN AFRICAN MYTH. Scribner, 1975.
Creation story of the Sukama people.

Carpenter, Frances. AFRICAN WONDER TALES. Doubleday, 1963.
A collection from all over Africa including 'The Monkeys and the Little Red Hats."

Courlander, Harold and Herzog, George. COWTAIL SWITCH AND OTHER WEST AFRICAN STORIES. Holt, 1947.
Especially good for storytelling (the cowtail switch is the symbol of authority).

Courlander, Harold. HAT SHAKING DANCE AND OTHER TALES FROM THE GOLD COAST. 1957.
More stories about Anansi the Spiderman (Ghana).

Courlander, Harold. THE PIECE OF FIRE, AND OTHER HAITIAN TALES. Harcourt, 1964.
Variants of African and European folktales in a Haitian setting, including Uncle Bouki stories.

Courlander, Harold. TERRAPIN'S POT OF SENSE. Holt, 1957.
Black American folktales of Brer Rabbit.

Faulkner, William. THE DAY THE ANIMALS TALKED. Follett, 1977.
A new version of the Brer Rabbit stories, in modern English. Also some historical background on Blacks in America.

Felton, H.W. JOHN HENRY AND HIS HAMMER. Knopf, 1950.
The classic version about this tall tale railroad hero.

Guirma, Frederic. PRINCESS OF THE FULL MOON. MacMillan, 1970.
Fairytale from Upper Volta.

Harman, Humphrey. TALES TOLD NEAR A CROCODILE. Viking, 1967.
Tales from six tribes near Lake Nyanza.

Heady, Eleanor. WHEN THE STONES WERE SOFT: EAST AFRICAN FIRESIDE TALES. Funk and Wagnalls, 1968.
The children sit around the fire in the evening to hear these tales from Mama Semaning.

Jablow, Alta and Withers, Carl. MAN IN THE MOON. Sky Tales from Many Lands. Holt, 1969.
Stories from many cultures.

Lester, Julius. KNEE HIGH MAN AND OTHER TALES. Dial, 1972.
Six American black folktales - easy storytelling.

McDermott, Gerold. ANANSI THE SPIDER, A TALE FROM THE ASHANTI. Holt, 1972.
Also a beautiful film in primary colors.

McDermott, Gerald. THE MAGIC TREE, A TALE FROM THE CONGO. Holt, 1973.
The unfavored brother succeeds, then loses all by revealing his source.

McDowell, R.E. and Levitt, Edward. THIRD WORLD VOICES FOR CHILDREN. Third Press, 1971.
A sampling of folklore, songs and poems from Black America, Africa, West Indies and New Guinea.

Rockwell,A.F. WHEN THE DRUM SANG. Parents, 1970.
A tale of a little girl with a beautiful singing voice (from Equatorial Africa).

Serwadda, W. Moses. SONGS AND STORIES FROM UGANDA. Crowell, 1972.
Thirteen songs with accompanying stories retold from Ugandan folklore.

Sherlock, Philip M. ANANSI, THE SPIDER MAN. Crowell, 1954.
Man or spider trying to live by his wits, without any work - good telling. (Jamaican)

Sherlock, Philip M. IGUANA'S TAIL. Crick Crack Stories from Caribbean. Crowell, 1969.
Foolish, bold and clever animals tell tales that begin with Crick Crack (West Indian).

MEXICAN AMERICAN

Brenner, Anita. THE BOY WHO COULD DO ANYTHING. W.R. Scott.
Twenty four Mexican stories, including some from ancient India mythology.

Cstmore, Mary T. THE FOX AND THE WOLF Navajo Curriculum Center.
Easy Reading adaptation of a traditional Spanish folktale.

Dobie, Frank etal. COYOTE WISDOM. Southern Methodist University Press. 1965.
A new edition of a 1938 Texas Folklore Society publication with Mexican, Native American, and Black stories, including "Marijuana: A Story of its Curse" by Alvin Scharff, about Queen Ixtalaccihuatl and King Popocatepl: how the two extinct volcanoes by those names came to be, because the queen was given marijuana tea.

FABULAS MORALES(Antologia). Empresa Rendon, Vista Regia 309, Col. Linda Vista, Monterrey, N.L. Mexico.
A collection of Mexican fables, in Spanish.

Ross, Patricia. IN MEXICO THEY SAY. Knopf.
Fairytales with much fantasy and superstition.

Toor, Frances. A TREASURY OF MEXICAN FOLKWAYS. Crown, 1971.
A variety of stories, traditions and other folkways.

PUERTO RICAN

Alegría, R.E. THE THREE WISHES. A Collection of Puerto Rican Folktales. Harcourt, 1969.

Belpre, Pura. DANCE OF THE ANIMALS: A Puerto Rican Folktale. Warne, 1970.

Pérez y Martina. A PUERTO RICAN FOLKTALE, Pantheon, 1969.
Humorous story about a cockroach and a mouse.

Belpre, Pura THE TIGER AND THE RABBIT. New York: Warne
A collection of native Puerto Rican folktales.

Rafael Ramirez de Arellano. FOLKLORE PUERTORRIQUEÑO.
Folktales, riddles, games, proverbs, superstitions, legends and customs.

Cayetano Coll y Toste. SELECCIÓN DE LEYENDAS PUERTORIQUEÑAS.
Puerto Rican Legends.

NATIVE AMERICAN INDIAN AND ESKIMO TALES

Myths, legends and humorous tales from all over North America.

Callaway, Sidney M. GRANDFATHER STORIES OF THE NAVAJOS. Navajo Curriculum Center.

Fisher, Anne B. STORIES CALIFORNIA INDIANS TOLD. Parnassus, 1957.
Twelve tales from seven tribes, about animals and Indians in the early days of the world.

Houston, James. TIKTA'LIKTAK. THE WHITE ARCHER. Harcourt.
Two Eskimo legends - stark and simple.

Leekley, Thomas B. THE WORLD OF MANABOZHO: TALES OF THE CHIPPEWA INDIANS. Vanguard.
Stories about a miracle worker, grandson of Nakomis.

McDermott, John. ARROW TO THE SUN: A PUEBLO TALE. New York, Viking Press, 1913.
Pueblo myth which explains how the spirit of the Lord of the Sun was brought to the world of men.

Marriott, Alice. WINTER TELLING STORIES. Crowell.
Kiowa Indian humorous tales about Saynday, who "got things started in the world."

Melzack, Ronald. THE DAY TUK BECAME A HUNTER, AND OTHER ESKIMO STORIES.
Tales of the land of snow and ice. New York, Dodd, Meade, 1967.

Morgan, William; Young, Robert and Hildegard Thompson. COYOTE TALES. BIA Publications Service
Old Navajo Children's Tales collected and translated.

Slickpoo, Allen P., Sr. NU-MEE POOM TIT-WAH-TIT (Nez Perce Legends) Nez Perce Tribal Executive Committee
The teachings of good and bad, the star role played by the coyote.

Peter, Katherine and Pope, Mary. ALASKAN FOLKTALES: GWICH'IN STORIES Dissemination and Assessment Center for Bilingual Education.

Reid, Dorothy M. TALES OF NANABOZHO. Walck, 1963.
About the creator magician Longfellow called Hiawatha.

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Eight coyote and four raven stories of the N. Pacific.

Roessel, Robert, Jr. and Platero, Dillor. COYOTE STORIES OF THE NAVAJO PEOPLE. Navajo Curriculum Center.

Highwater, Jamake. Ampao: An American Indian Odyssey. Philadelphia: Lippincott, 256pp. 1977.

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July 1978

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